



**KAMARAJ IAS ACADEMY**  
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# Ram Lila

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**Why is in news?** Russian Ram Leela treat for PM in Ayodhya

Ramlila is a **performance of the Ramayana epic** in a series of scenes that include song, narration, recital, and dialogue.

It was included in the **UNESCO'S List of Intangible Cultural Heritage in 2008.**

It is performed across northern India **during the festival of Dussehra**, held each year according to the ritual calendar in autumn.

Ayodhya, Ramnagar, and Benares, as well as Vrindavan, Almora, Sattna, and Madhubani, have the most typical Ramlila.

The **Ramayana is based on the Ramacharitmanas**, which is one of the most popular narrative genres in the country's north.

**Tulsidas** authored this sacred poem devoted to the glory of Rama, the hero of the Ramayana, in a kind of Hindi in the sixteenth century to make the **Sanskrit epic** accessible to all.

Since 1972, **Bakshi ka Talab** has hosted **another one-of-a-kind Ramlila**, near Lucknow, where Rama, Lakshman, and Hanuman are the main protagonists **Muslim teenagers are playing**, which is a significant deviation from the norm.

This '**Us gaon ki ramlila**' has also been made as a **radio drama**, to develop a sense of community among the people.

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